FLOVELS

CLARK COOLIDGE

$7.50

SPACE

CLARK COOLIDGE

At first glance, Clark Coolidge's poems appear to be completely impenetrable parades of apparently unrelated words arranged in meaningless patterns across the page. If you keep reading, though, the poems begin to have a strange effectiveness, and eventually you begin to see the words themselves in an entirely new and exhilarating way.

Coolidge's structures are reductive. Syntax—the systematic connection between words which gives linear discourse its character of extended meaning—is simply removed. This leaves our attention open to the ways in which words can become instruments of a visual order and of an order of sound that is abstract but not meaningless. What is happening

(Continued on back flap)

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SPACE

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Clark Coolidge

1817

Harper & Row, Publishers
New York, Evanston, and London

ACKNOWLEDGMENTS

Acknowledgment is made to the following magazines, in which some of these poems have previously appeared:

ANGEL HAIR for "Fashion Berry" and "miss ship"
ART AND LITERATURE for "clip . . ."
PARIS REVIEW for "woodpecker . . .," "Bee Elk"
AN ANTHOLOGY OF NEW YORK POETS for "Fed Drapes," "Styro," "lark bender . . .," "ounce code orange . . .," "prune acrylic . . .," "by a . . ." and "listene . . ."
GENESIS: GRASP for "Hot Dark Miles" and "Smoke"

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FIRST EDITION

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To

Susan & Celia

and

to my parents

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SPACE

SPACE

(spās), *n.* O.F. *espace,* fr. L. *spatium* space.
1. That which is characterized by extension in all directions, boundlessness, and indefinite divisibility; the subject of determinations of position and direction. 2. *Math.* The aggregate of points, or ordered sets of n numbers $(x_1, \ldots x_n)$. 3. A limited extension in one, two, or three dimensions: a part marked off in some way. 4. Specif., reservation; accommodations, as on a train. 5. An interval between two points of time; duration. 6. Opportunity; chance. 7. *Archaic.* A while. 8. *Advertising.* The page or part of a page of a periodical used for advertising, or the number of agate lines so used in a newspaper. *Trade Slang,* U.S. 9. *Music.* A degree, or open place, of the staff. 10. *Print.* A small piece cast lower than the face of the type used to separate words. 11. *Teleg.* The interval during which the key is open, or not in contact, in operation. 12. Popularly, the region beyond the earth's atmosphere. esp. that between and beyond the planets and stars.—*v.t.*; SPACED (spāst); SPAC′ ING (spās′ĭng). To place at intervals; to arrange with spaces between.—SPAC′ER (spās′ẽr), *n.*

One

FED DRAPES

FELL FAR BUT THE BARN (came) up & smacked me
Who're you, bleedin? Fled.
Blat in back of a Victrola Car
is so red is such that sun
fell in the rushes & pen bear appear

the white wrong numeral on the wall
can't take it off with the clock
down with the clock it . . .
way
on the board-couch with brass, kindergarten clench joints
backed violet rip into the gas valve
it hemmed & snowed

the wrong way
remnant face
rubber
the pucker

THE IMAGE FURNACE, UNDER BRINE

in the ward room, the desk players crated
a banded "one" near the floor
he needed, & was room, & made it
the door an edge
what the slats became, what the fur
door, a

"the *good* ease!, "sighed slamming his pencil
vacuum of the light bulb drop, the sigh
sign vent of its
slat
way

---

the gang played a steamed
pipe under snooze bucking game
under cantilever upper structure
metal banana
smiles of the under
carriage oil, shot, all, "empty pockets!"
a laugh. a water. a bent aluminum envelope.
night & gasp. shades of vanilla.

---

he played for
keys
his sleep became
ticks
needle

MACHINATIONS CALCITE

acetone imprinted
oblique swatch on the skin car barn oil wall
ocarina & mumps
much wet green
I'd leave sole key to this game to my friend, sheet water cat

actor impressed
weaving candle turn on computer cigarette, paper wall
tarheels & balance
a lot of yellow stick neck
He'll have to hurry & carry away, to my blue friend hustling bringing
his moon & car

agate inked
merry melodies drool on shank of wet lead star tool
crayon & sands
length of granite buck-drill
It's sucking up the strand, his crystal flag, & the eels tube for that,
their parade swizzle fun

arctic suck
splinter dry-ice spazz luke-ing ace supper at church
hard pinks & sponge breath
many forams drift
Roller window going up on I repeat my offer food list in iron flakes

A NERVE TREATMENT

sunk in steel time this no crumble eventual out
RIM
sat by wire fence mumbled daisy tune to lot car barns
horseflies in the piss pot & matches golden over
he came to sad hang flailing weeds

soup from cans wasn't the dairy type
to health up warm eye day every page
(he) sucked
        in, leafed, & sneezed
sailing eye-slice discs to glint
once & lump trajectory & duffle
tar shack torn by oil sea

        (suffocant roses here)

eyes (considered "head") ways muffed it muffled
strip turn pike coming grass fluffed to hunks like
scrap of book mosquito-seen buzz of bottom sump haze
zap shard, shred of insect engine on
                lime wall those hours

acid loaf remembrance a:
Nazi emblem on fore
paw like radio, grid on sky
"stay with me, Blackie!" no more purple end days
sat on lost time ring, inscribed surrounding faces rock
"designing elevators better than the haul up to"

ECHO & MILDEW

the window rips & the curtains in your hand
so moldy the tools near the captain's
mike hook-up tipped much calcium into the stem
"Believe . . ." much Tuesday yellow cellophane

too much steam, whine rules dope
applied in sedimentary bog lay
sod under the blue & saw the roof
bagged him a little left of the copper rod

dangled the capillaries in front of mike
view of the vague synthesis: seconal/quartz
armies of harps & bleeding film, so?
what's in a glass pocket, stickum ants?

a knee-out thinker & eggs in pits.
the metal that comes in bags.
a berry fade.
oiled faints.
dots.

THE TAB

mica flask moves layout hasty
bunkum geode olive loin candle
mines repeating sky hot dregs, in cast
lank oiler blocks, hats sink
wig pyrite & hasty troll by the rim

myhrr louvres coinage hovers
the mast glitter planting new bulgers tolling
stained-glass hole of suds, repeater
shaking in salt, mud domes falling
trellis concretion, one green mote

the gas farm on Blue Ledge
pine mist into "darlings" chasten
elevator lap rest to the lead block
chain arrival starting, a silver flight
hunks sharpen up, in the fold of coin

spines bee air tower in azure launch
on steaming hair, slid rock
tipped grind to shelve-cirrus shake-up
pale take-off
shale widens, baking

SODA GONG

box of surinam toad glass hill
pastiche bartender a live teeth
tepid tones — brine

---

orange
milk
suction
sentence

---

do fuck they it's
is
you
filled-in washtub board

---

gas viper comprende
liar snatch, unh . . .
black snake search
tops
finger bunt I'll
flakes
car ice in bring bong bone flat tints

MILK ON THE LOB

double the banshee? rocks do loom
& red subtle & green castrate chair
is knowledge (& realms) beery
over the knee childless Jinuary
monkeys with the trees moreless

drops straddle hate & are blacker
smile the rest is oats
or ore boats hobbling chimes
dust strikes late lake & the jelly
more crisis crystal than sunrise broncs
the blank list tips, these lips
bone blown on sorrier

inflates? dulls? twists?
the lobs don't deal to too (uncle tune)
breath marries scary to off & go MacCarthy
Silas Moon nor tarry & thighless

uncles morn but stars throw out
up up & gland make hay slip higher
the pie's a pile & known for threats
solo & a sly rut unthumbs melodic humidity
static coats & stones are all broke

throw-up seated belt velveteen
the clothes cash in saddle realm (Gobi)
clamming back to the store aches, pores come
the slice to silents & wee nil

pill's an ape gone throats fly slips green decks
propellor slick cancer in onion book
right numbers the john to slip up & map it
Oneonta turned up a flap car tour

paramount? geyser making sure thrilling
film milk snapping like a beak
sips fake sog a lozenge or whelm through
mumbling blocks whistle scree red popsack
classic umbra open fur reds a lemon
and's floor (red) or's tar (red)
that's (red) price of scrumptious (tag)

HOT DARK MILES

black car ape & lock
single mirror, toe
luck apes fly radar it
file wood, dart
calmer candy site

aqua circles (spelled: P) black beer
state it a "Love Lunch" echo plate
sadness wires spark-gap to cement
lowered dreadnaught toes, munch
whelm the rest

amber spike celibate the conduit room
porcelain chamber laughed on the floor
clip trunks & staging red drops
the tile farm shelves news
blue striped approach ape
charcoal his rent

fun in sheafs
spunk enter the nod
film cap of black bulk
emitter
flip opening of a sneezing duct
ivory chips on wires
lash white fossils, tooler
    gas hand in a laugh bag, slight
move hooker
    black celluloid

IMMOBILE DROPS

fell into an immediate dropout
(stick wires)
grass flood-age on the gasket
(thrush it)
cap bow vortex (auto plate) (hole furs)
age of the shine on the adder & black elbows

tremendous unwinding on the can
activity of honks & threadage
eye
cancels & ribs blur
murky rod sang & ("thanks but can't . . .") the cabbages

oil awl or hole
fog
remnant was ochre on the cam
vibes
weapon of silence cylinder in auto thicket
parcel of cribbage-lust & sticks on the weapon
shot in negative zinc
crystals sweat
mothers brass

glass crank determining the let-out
"over about barn, you say?" so slip & dome
hush over on the wheels & prism turn
vapor onions whistle & the dusty crab ode
smile ash

"bath hole, sort of"

CRISP LOSS

red eggless drop-closet days
too angle-tuned to be numb
his leg . . . no, smileless glass eels
fall-out into the silt lesson, cab-edges
roughen the skin around the lapel, the lemon
hedges & widens, pulling in the direct forcep: the laughter

rod-lead windows of classic farm marshes
eeking in the snub of oil, & tanned sandwiches
roughage at the elbow, but clear neon ahead step
up tuba & buckle don't wait around the rims
his vents of the hum passage . . . no.

eggs on sleeve visions of the pyrite mine, Amen.

yellow days thudding to battery-park, elms
spreading bacilli & wires, mind drone, cheese melting
lucky rims, in back of the mobile palace, fleet
turnover in smiler mushrooms, beaks fading
tower of lice & the flag next house, "what ditch?"
"Marry Me" & cheese-graters & the sons of the pioneers

black pits, how can the flame be sunk?

toe neons & toe neons

DRIPSTONE ASSEMBLY

plastic parts of the waft you fondling couldn't seed
particular felt edge, car-mine-genesis, vent laugh
lounge in snips retreat slide out magnesium bed
limestone basement computer fedora
whistle in the feather hinges
(ochre buick 6
(runabout lap lathe
bulb bend to hand
your soapstone hello
envelope larva bulk machine, parts of a hill

silver ash weed dovetail "spread, out that way" cams
rods to grease the spoken circle, head on
to brillo sapphire, the sweep gleams to this lot
broken blue, neon wristlet car park, ears
muff on the shaft, on elbow shot
tweed drift engine & the elk hewn full
nozzle whispering to blunt

wire pebbles. tricycles.
plat ice.

BONTECOU CHANDELIER

guiding (along the) studio to black soapbar
to city to lumpy to county to straw (heads)
"class" knive there tines (Brewery)
fist emitter, nates or staples
cow over january (Of Hag) the Bell be belt to whist to lab

Benson's Balloon (brown rust slats) cap bouncer
topples brass lag of genuine (ten last coral keys)
picture grips frame lost in sounds in candy (soundings)
Barrel. & have it the ten "tells". Money.
lots contentment, grease or asp
the white like the cancel

jars jars jars oil staples donuts
wire, at the wrist, the Hey

Crenulated. Absolving. Holiday Swells.
meant snake to draw to slight slide to it
cuss snow car crust (drainage, Albany) rubble
can in sincerity (lumps, jeers)
bent nose ends fires (mattress, Iron)
Jersey, Jersey

THE SO (Part Two)

backed hole, the night rip, the stand sags
so you? hedge & lance, the right rip
so bound & leaf lance, hedge
hedge the right stand, rip it & sags
smacks lands, cart backed & the hole
right stand so you? sooner? melds
the night stander rips & so you sags
echo glancer type & rips? stands so.

patch conning hedge & the right sog lance
rip it? stands. the leaf in night so bound
leaf thru you to right stander spits & sogs, if?
smack lander carting, backed & stand
ing it right you so? lands, hedge & stands so
over caution rip & blend, meld, launch stand & rip

hole the backed rip, stand cart you? the hole so
type rip & night type blands, smack stands & stander
echo glancer stander lander, if?
night in the right rift, glancing & lanker
soon to meld & echo you, if, rip, sands
the sand so, oh you? & rightly in the rift
land echos smack midrift, right.
so you sag leaf lip & the night stand rips so
ripe cart the sands
echos sooner
you if
so if?

GOBI

columnar mufflered huffs in kelt spit back
top o the morph echo lifters chaff chapters flue
be Ned 'nd cuff like mild falls in clastic mates
and drop and tip it laughter mad calfs lies & nut
false side mud pliers monk girl window
careen & back in car whites & stew pen glyphs puff
bare lights lights none fell so
good bad

rotten onion owl & morning meow cars & pin home
rat flange a runner nearing recent sinter Elba
ovoid of fat block calcium wheat rims
pinch pints tile ape ketch rent or ramp if

on said gone fell smear flew
clear bell pawn fed true row

BRILL

emotional the
fox at an am land kept chess dim after him
two things shrink very barren
parts of the 6 wind but
act no like canvas can
A he up very least
or may in that lonely like part
merely Davis 1956 body very red soapy
complexity it means fees
it to out can't ready doing
scratched up once in the seemed the in
life crab but by so
cigs or visits last d his the
like darkness past is root "Woolp-klo"
wings nohow planet three speed
fast like not
column stood still
sin sun wig dry one coin in what in tat
fun six not new hell pall
tic way was yes two
not bud
bar sip has day you
get here
pip now guy air wen hod no

CIRCLE DEVILS

6th floor seated on a brief card-game sometimes called
it a hut or boat kelp does not shut or struggle cheap
if oval then looking so streak huff too too web to wait
plan of their familiar objects ennui once fact fists love
music more suddenly time against held lights now said
has things don't add or a cup or kind space bit looks
idea idea "I liked that" mump kick reef is forget me will
male chosen black 20's more than fingers painted figure
look like vague some postpone want to? may be brush
a reef black luck rental some guy it one way put a yellow
interest face is too pretty don't wreck but long little sleep
little exists than help help help time came
for ending lists blender prodded the more have buy send
bog annoyed strong helmet lists that eye saddle
throw all these these in paper impress rodden arc lit
would be it that had would it? beefs treed add log
have arrived bunt two but reef find out will not up
quite also must & letters assertions straight saying chop
write to pose as sole sole it am making up much been well
beastly merely pinned ground rest arm aim so dark can't
fat so cow breast stiff long lie vigour fired
stop shop to only you style may next may rights
lights

Two

RIGHTS

must file down buttons the kickers lob
is kept OK, knowledge be a-drop
an of

writhes make it, sell is a right blade
rim of green catch is clog, blattering back
alright was & Kelso too, the loathes

fin guesser, troll ripper, guess
the glass ates, part block patrol wreck
slight deck, on the mauves saps
on right lies chews

pale ant papal rot summer smoothes
of knocks under pin gun, why so
blow fleds, wrought gats, frown tropes
prince light egg grows a must

a ribbon, that's caps too, a free lung
tropics ketchup & rust that, teals
spivened in growlapes lorry
is bucket teems & reds tarry

can it be rights to a be fleds? (Hut)
cancels brackish in lean organ
stops as float films & goes
grunt stubbles on in echo

a mere sup lofts in Dago, lights
& Christ tongs on rear crush button
sops & it weighs lights, preys on lights
right enough sign sighing in high lee of this
point (point)

itchy fickles freedom in feldspar, gecko lave
hell bender backs to back, time fray party sample
it's its list & crust soak be slow
bang gravy little its apes a few
the fire on asp street crooning

RED SIZE

kelp poem right flats egg egg egg
placed had case red ain'ts, scape
dials, & bell wrist, nails cap
blacking over saddlers it combs it gongs jowl
the planets, headgear red anoint

glade hind or bar bight, hecklers' rip
be here, rape, & heck bland is naps
peeled, glass or clay, skatekey
number's up is moon, help's mite
hole grand napes, flair construed, tock

blurt flange ape peat
ahead risers, car's fly
rig a sit debut, a leaf
sound very awl hall sob
collect, debunk galoot

is a chubby hard try (is cough)
notch tines cherry gel
is honked is whist it
collapse a (no) collide

or is black be trumps not a bee?
ca-death! (pall hats) a plate
few ray knock Bach's newel gazes
row ant boat lines tidal cuspy

is not is a block is space a was
very beer, honed wash, almost pounce
glides & tips
shoves
end up airplane so long

LEAVING RATTLE BAR

what buck last cattle lap form pits
righting whelm left lung gallery imbroglio
to wrist hip bone fin tiler weeps
swollen peddle codder cart weigher
soap long & told crenulate enjoin
in rattler cheese spikes of nature
cone ladder rifts specks

late rifles tours
castle grant rack slip rock main
garnering kites laugh flik elderberry
in canyon remove the chart a fat
harm & way in a armor stapler

short will chars
bunker am maid limn file so close
a pack part a mitter relock
unplate the globes iron chalk
blend too so writhe eights fish
fish had tree threes clouts
un or louds blanks was
material

maybe lights
go sable organous cape
trail rip
siren orange some
pelt garden snowball lesson
misery turns buckle hinges
lob back correct that sturb
clay bunker

lab style scotch timing leader
guides
so pelt than harm specks
sea glancer
owls
tight

THE EIGHT RAINS

the glade right sent to the bog, collected Rags
Byron & a wheat flake box top, wings carp the loomers
the elephant thread, head right to socks, a capper
treat banks & I iron shoes
(film rust insight go, slow whomp)
Colianthus fleeced Rays, cohabit lead sight
sat calmer lets bang, drift box knots

logger, tease is a realm? lopped up
right calmer wrist watcher (of kites boffed?)
Oh Grand Of, crates leechee rain of petpelts
library props, spider crossed seething gunk (the hat)
pile coppers that bunker sighted, leafs hoarse hats
moistened clubs or *The* hats

the trouble is is trouble the (rhymes)
hasty couple of glade eighths (brawns)
(dimes) cop of the rents, sats like brine
or somethings overture (mice clubby softs)

Soft. and back in review soft
hobble the cling to bucket stump is sob
sigher crushed the crush eights, the lab
the christ weights anchoring trace seed
or huckle of ache blacks in

hot aphid story all ore aphids ("nogoods" pent tried)
suck balance of egg at sober plaything (knees on deeds)
the triangle, raining such of ether, "The Third Man"
mine lunch vents boiler mater elevator
& the can breath, the man cents

so jewelry & bread correct (try hard glass solution)
sky glade fields litmus hiccups (agate sorghum tickle)
sly glass red eye paints blast robbing cell bolts
in mud slide march in to wind (key sops) (losses)

mauve sod gaps ring sinter close to bells slice opals lens rust to spice

STRETCHER

grass lap frond
pond stick pert pearl
lumbago, adder at
at, terpsichorean
red ate hasteless pteranodon
trend
bridgelet light hacker dies
harps P T pent, lay gull

wend soup guileless eradic?
gall rigidity pump light, 5 10 11
suit low pile cliff magicic
pontoon if at aches blunter

planted (icicle I C) feint
clock pals bower rigid
metastic knuckle
iron clung
dews

L

FASHION BERRY

1.

brute hole at snipe back
wall, calming & chimes
wrent, with whole, the simple backs
snarling snowing

prince, falling meet at dames
red the dog head wall, sneaked
well in, bicycle sewer donut
crimps tie at block hummock

drumlins, pipe in overture
chains home ing choirs rumple
all well head, teeth ray breath
tumble, its side en*vel*ope
hinge

books
black yes in cone pout
lips cane veranda sea vermouth
vacuum red lead froze
crepe sky & mouth olive

temperate beast sunning tools
banana hut unkempt & lasso
magnet orange ice
struck frost

lining gin echo store front
to straw flake nebula
cast rest in canvas blimp block
under tide stinging, its itch
the cleat mount at sea cease

2.

clothes mouth attic Nairobi
in pinker barbell, fly stray sneaker
lips emetic & tar anchor
flighty small simian spad starling born

toller, bricks red bad lemon known disappeared
gar radar net in newts hum-bounce
mates the collapse, couch moth

mother keens tenement black-bulb tornado
rock leaves terrapin soup, rice clothes
skipping tufa anus funnies ads clouts
water sponge breathing ready ant tugs end

machine-gun. sateen mumbled entropy
lead skiff in class place numeral ceilings
drops & tent peg crome dinette saltines
fights bean beers airplane hug, the huge
black thermos glacial litmus blast
throaty boulder bowls paint-job

skate key mirror rust beach ass
gong amid cardboard weights tents
pool car sensory blanks adder caps
minor soda key blacker slicker gel
stadium milk
cadence

sump, sinter, sen-sen, sack
sand stratum, key
of E, Hellbender

mildew stick
stoop

BEE ELK

arch film duds
"Cheever" can aiming laps
dorm sieve

nor black tugs toward colog
alight paramecium bloom ice
chigger geer dads
block

but a prime buds
Keds nor slam up labs
sham a shatter
puree

tins
clock sauna
Coit ether

till sit mid sides
sign laughter
Anthracite

tea lure

SMOKE

larva crisis star wage
claps cap trap snap
of ouds

crome pun broom time wart
nova pellagic waste bug neweling
car gel flight in cell gourds
channel a

ink turret fondue plaid smiler
inch turret silo pick
oink itch pin in blue
ore or hummer label
screes ate
a fin b

concupiscent
red smile with height
school whack blur oil
wrists eggless
toller

mile cry blighter snake creed
is a curry flag sink
pint blue table
asphodel
mold molar melter
fringes
once
ice

STYRO

quite is high
quatic
deliverance rates dial 3
in ex
trees palling steins ing
snail of it, acrid, the dumps
the "sill row"
to knees smoke
sir fins

drub in minnow the elicit of haunt (bite)
crust, stub, crayon, chives
Galatea dumbing hard
cawl o'wrist it?
nubs
(Nile)
an green and ever attack
styrene mistachio dubloon
rack sun correct ratchet
Dumbo in size

sign or hone win
gold when aft
whom whine
it, state

CALYPSO

is et clastic
bill & wide trad stone dumb
links
preterror max plant
two wide
bum heck o tanks dress
plebe it es stub
mole tureen copra stewage balance
glass it

hung pall glads fix it clump bends trill a jam
number ex ed stab tar mink
hum over glow trout
mixed matted
globule reader

car S mile-high pod ringer so's it
cold out
mid tines that gab
cog world sigh blimp
mikes tropes
sluice bland
keel

mid punt egg zero a gal
tyro elm elbow
dimes
flake room tank
ponds
files
reels
says

margin bunk a choke starling
map light low sand glow a lot
carrier marble haste a pin bike
entreat mackerel undercarriage
a sand meets right flasher hinges
corrode might bang zinc sigh

torpor so gold & loader pies
blanked it fin nailer hear night
floats Snake A encase
light bevel pin pinions a
bank mine near blubber stallion
grace to lap

gyre
  spine coal legend
gates sewn thru to rip
a clap miles to glow mace
born clad bunk goaler
chime flow & castle
  brine over a mink clouds

dumb
& think
spars

Bank

clip
        in the light hapless snow-apes
fodder off a pencil
          gate tops & tongs
liar in snail

the cleats
gone hurry made slow of fries
        bundle dwelling
hairy mine
        copse stop

climbing it's
        no pike or hole in stop
  capes draining lozenge-ward
        flush hands thru coal
loot was pop

no.
          file prayer tines   luke
  a ward was at end
fan of tires loosing the 2nd
  goal burn near hairs
brine nearing

slowness
                kite numbing poles
    grass blue fringed
  fridge smote a cone back
    bung coat & smoke
throat clear of sky

this.
          the lesser lesser any a

grace hominy florescent a bent
dole fans whist born drain
coals antenna grey dual
bound
green bored apt a green dopes
round C

pear tent

dimes
a kiln so lesson
pirate
abend

dry soma pink loaf snakes
kicks strikes bares cease
ochre

dime

handles noun tool bud
ohm rolled

bill tug shucks

car parked up pocket starling
groans hinge odds lamps pelt none wrist tick
fudge barrels toe inside loom

neighbor staples up punt blimp
gorilla

ton crave hint careeners no bar
mimes kin rip-bank tar leas
bath pound cloaca tan escape smile
pads bar rice topless mar gas launch
tar ban tool listen
scars at scars (start)

a meant cryolite inking apple sluice niece
a grab a soles lieu ape mast brim
grammar cad encaustic done
Goliath an tar breathe

cog snow reel adders brickle
car pecks bane pock hums dial tread mewlings
a crate melt dew
are snake

woodpecker
grabber
woodpecker
nice
woodpecker
stone
woodpecker
flask
woodpecker
un
woodpecker
reader
woodpecker
guard
woodpecker
plunger
woodpecker
staple
woodpecker
gravel
woodpecker
grape
woodpecker
taper
woodpecker
card
woodpecker
crepe
woodpecker
cup

woodpecker

glove

woodpecker

slag

woodpecker

clock

woodpecker

smudge

woodpecker

coffee

said lines types ohm
gear cock wood ide eke
tong
(frame or Tom)
arch bean red of the send it
a gloaming
b cormorant
pile a piles of
rich
snag
(file oat loop)
gilled friendlier
ram
snuck gull bat same
galled
cork none soap
gilled

lark bender hair air
tooth
nothing
tin
agate knock furs lock hitch tape crayon napkin sock
air mint rams to kelp bed wrap
noggins
paper flower boiler wall strain
knit edge
grapple air filer
tack stands
air
oil mile roll hitcher air
fader
mole awl scants miler air descender
parts
topaz
blacks
air pile socks clamp axis hole
tiger air motes
boreal armature

SIREN

the caps air back it
slunk glow sold of ship
clamp back altar roseate
horn a setter
template
gum brittle relax apt

stump alum
tram friend
trend
astroclock putts

grind bow node pinks
doubt lets circle zero
pent ramp bucket well
pine fast your pod your do
side what bright right out
cup hone

bends bends
orange thereas marl puttee
gyros cellar the peels off be an
jettison
sift hear bench froths
bracken send
torque eleventh cleans reels
tarp

miss ship
wren
sown
is
tow new
a gray
thin are under
a blacker
G road
stand grayling powder none
bout
stiff coiler some
trouble an
pin pin pin pin pin pin
go
soap
clutch

country an of plan gar tine three plow low S patting
then by when thrown remarked pall tennis the in
why the but an sees urge twos grant lot pond band
phenolphthalein lock ate ease truths fences
fen tome day knees purr load hob in on or is as
these once bout educational done an among or lye
down new of an pen how chap pole ease noun nine
sort tho too thing veins the yet that in of get
washbasin the on there thrush then balustrade lets
half too over the such some pin argonaut
this past liked wan N moan enamel every so latch no
rainy add only cost pin last say hock odd main
lob of a a hour am air one all of on cone mine your
reveal were chop low rook fame no gone plane brim
my from even or mate dents while live ham this so
them hemp first last some dome main there fire
walls so bill dwindle sent said mint crew dent
of unless was with to it took at else
vanilla shall straw down told apart din frill be
grow vans stock seem roll ale not not than pins
cogs are say spoken leave nor room at to may
passage just side full are am end fame churn saw in
mix aboard motto should were west other see or bell
long much both it lap what do ten stout vague
in had on brings the in stairs in like back about little
was any it low cam cap do ohm that them than is
plant or then of of there scepter how pith whim vein
noun gopher then by be which no pint wills when if
trifler providence add cent says den ever match been
roll opaque an sign sigh angular arc earn bias
face roof clad at tilt an quash teller out put pull do

pan pour sire hemp dial ace tine corn how of other
cipher than of wills vein ally spondee in to on or
tie conduce airy lax cancel rely over or however
aft or an roseate couple couple user dial dethrone are
twine zip bunt maw stay diadem taker malign dry
to of very it it dun am row surname wag carboniferous
heaviness keen out doll are up twin of am withers
fan understudy fan enough wind pound the been pious had
dot evasion tick mile greenhorn etcetera the then at
vane utter casting puff joiner amble try socket an bids
arrow queen dice hyperbole cog stain tone pile none
core nine when deed quirk often bush am rind wheel were
might am crimp rest hush runs limb ease wonder neap
tack tawn append dime over odd add or ice aviate lave peel
tine board gasify con do lead one fan apple shorten
in stays iambs off glen head bonds oar live let of four
at adverse own not post math toast the too the down
ought numbers what warded for make perks nine off in rod
atone ray tip when aureole remunerate slam cite
meant charge butte dine where scree off opt vug other allay

Three

contact back
feldspar arithmetic
pond

a arc bust a writ tin
dew toward
smokes pays tho runs pouch
mass lath
purr
bean
        a pour

grants

ledge help blunt

stocker

mercurochrome arrange

radar

pound

mount
cull band loom bound
arkansas

prune acrylic whose
dives
marls pays loops watts
lock mix deem
white apart
sass

docks
film coat tolls
close
saws
fries pounce
none agate

tapes

no and mangrove

gas trim marl key

obsidian

douse

arranges

stay bounce bell
hyphen makings

corner

pour lodge coin
mink

relace

dealer

green left sound bore add
triangle
facer for
ounce loose twin
diurnal met dull off
tuck

tailed simmer told honk
barrette
so nine filler pay
gone
loan dome

map	doze	stem
agape	dun	neap
stub	nil	gong

time coal hum base
treat south admit
low the dissolve add

owl

trammel

amount hub bout

sneezes oar

so's

disc must

quasi

own own aren't
breather mull do
rent ring creek

pull

agape modal serene
less
panther orlon
idler
pass attain
bowls

pin coaling which
bounce
clement
array steep clap
ablative
nexus well
dull

the at arm it on in
bike
too cone a more down
anvil
so
price pin
addage

ounce code orange

a

the

ohm

trilobite trilobites

bearer

dome milks

addage

scow mime

grammar a granite
which toddler
so ban
cram ifs which more
tie modes
so one
eye tea half average
whens
gore smug

dial urn
sub phrase moor
fours clue

downs
mice alp cup a drawn
port
slim react

Four

lexicon sub

rink bar

efflorescence

dime way

tong

ken port

impellent

don

ice

prince fees

parturience

more let apt

cawl

bone rush

car taut gardens

tie

erases

nails minor crisps

A

fig ace three of off

very

hand cone

algae

spell

nominative

done moon buttonholes

aisles manta cam

node least

anneal

tore

bloom right

add pant

caption cut

ridge sprint

vase air

work cross

still brace

drum fur

wound view

drive code

syrup spirit

minor open

vogue duck

store drop

elect malt trim
aviary
model

who middle one
whom mine

tall mix

douse

elevator salt fin
nine comb
a no

weather weight berry
torn apt

are lames two
repack
dart foam some
belfry
hike crate
bun
is as or fun
mice
calc tame blunt out
playeds
fars
guard lap twos leap snack
play tows
me rack
miss
a coral
nab

sew meet umbridge lacquer
ever lace map
two sand
pile O
sung
core slow niece
plow creed pucker
zeals
two same hint stole
origami ice neighbor
may ratchet
halves does
parade
match clove
adobe
market toad ace
are lift

of about since dot

will

term

dice

ceil

A
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opposit

compani
bilitie
pontane

nerousl
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ndition

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rievable
fluence

berness
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deliber

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on no

we or by

a I of

to on

no we or

OUR

We've the doesn't.
This suspension. This this.

Then but.
Back at a.
If the: here which, now why.

Because they.
Out. Mode they.
They they.

That I we've.
We've risking.
We've and.

THESE

Bers phone the the.
Give showed mail ing.
The on won so.
Ly fetch wonders note.
It's a gim, a de.
On the know, the on, the don't.
Back how's is backs.
To one it, it irons.
Ops a ed, a are any this.
Don.

Trucks one.

background since in as
would the again glass
which back than never
any if it for just it
as if in with to be
tiny as without aside
blotted is one onto the there

About.

was a woman man a man
not card dent adds
intended through as is off
the so that these
very care many could shirts
that at call that that
is needs weight some mere

the a these but
the any with
on I

them
even
they

for of
the every

they I
in the
a

and
the I
then with
with what
that the

to my
to in
all the
no my

the who or
what
any I
I the

then for
too

you

out
to
them

of
in
the

enough in the
what
I
only it
out
me
back
it there

your
without

a

of the that only
and

in
not when
the

I we but
above much the

more they
where there
the
and nearly in
the

the not

or to and
no

me on

no

before and with
in in
he up
some and

1.

sent off the of want of once
belong the
whole an sent
once the once
the off
tend

2.

bent
where the of sight that
wherever once the
sighting
bent but out
such than off
down
since than emit
thence sight
an sights

3.

the

prints

1.

sidle vents
what went
the one go
an downs

bereft ends pleats
thence seem ups
ply rating

sending
or the and dense
tout though plait
vows lights

left
is and hand
rights
finally boards

2.

too

NOTHING AT NEWBEGINS

1.

1963 in
became poem

with the
that you
with as
way was

the $4.95

word
and
times

4 cents a
the single

2.

he of fully
tion

or:

or:

spoken
zines, does
it does

out of is
the best in it
the is it is the

on the
of his
they're out

3.

structure guage

that course
than sort

does not

Young gerous
same

what to
and
of
for
  a
65

it lot
has of his
the called own.

slim.

really an deal of Yes

said does
thinks said
Sidney

going to
with no

He
and
Stop

4.

Why. I've.

ON ONCE

no in took
than mar

their
than the
thinks

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(he of)

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is solu

no non
of the
of using

but a

a but
a Rug

"Schillin"

under at
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mathe

my be

Composi
per (per)

a spontane
discrep

nota

relation-must
edge
spoke order earle

A D

unless is too blade
subject in
sail these me the of
question on
dogbrick looped
part that
innate that afterward
to put to
word same azure
are miles

banked if lengthens
through were way
fool to
good that to who
age the
what a

about at a and of
the it was want that
in the gave up
time nine
on be with own

one nor bin
short that
all and they or her with
vitamin an ice
from can't soap
don't
many are is that
the letter

bet
point am this it
on dawn low
signs the ever
great now those
den chockablock

too pour sit
fin big ones
red small to be
the my that
rob
corn twin which

barn again meter
all pace that soon
effect bob
toast smith
van elastic
ray

figure little then the
and a was airlock
that any just do so
back to the but there
when however or not he that
did that not
buyer

horn on
this deep for its has
a nine on the 8
is as is
natural a made thin
in are the when
do not in quiet
grounds on the and at
pent

dwindler
open lower loop must leads loop
spire but were first
many who do wish are not
pine date
the glass of
matisse pound
miles a mile
plain and

one on the turned it
under in to often
bland bound off
more or with the more
shown one wonders
tepid
X

kind noon
with to the a graph
this on an a
climb sewing note
kipper out the more group
three key as little
from had as sink
next very pit
loosen ounce
in

true a vast
a man is than made
that are too alibis
of things are book
water order close
to saw points

use of taken by up
would and might and gave and the
can car and
ages it to some out
where and in seem makes
diffusion denied diagram
block part for but

uses acts use two just
when since
there and an may are
path as it
don

in a by 3
of not were
too or lights
a very same once and for
all none
at without it

hundreds
back front
taking and and making
in our with
in our know

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onion ought
ken

her for might everyone
the one
on the with hair
the walks there
it none
ban it's night

stand as camel
brother out which times
the excellently
or itself
bomb dip and new
stage came this

boxes
5 on the be 5
spot in uncut
I course
that ring I

a whole from a his
could this had air
nine
joined it a to thin

down in which and that
but
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have as some next
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a of
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the are then
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to a a while
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(Continued from front flap)

here is a reversal of the normal reading experience. The mind turns back toward the unitary experience of words as structure. Coolidge's experiments invite us to regard words as objects, as organisms with patterns of existing which are specific to themselves, inexplicable and marvelous.

CLARK COOLIDGE was born in Rhode Island in 1939. He now lives with his wife and daughter in upstate New York. His other books include *Flag Flutter & U.S. Electric, Clark Coolidge,* and *Ing.*

JACKET DESIGN BY JASPER JOHNS